

MICHAIL MICHAILOV

CV (lungo)



Michail Michailov nato nel 1978 a Veliko Tarnovo, Bulgaria, vive e lavora tra Vienna e Parigi. Ha studiato alla Facoltà di Arti Visive a Veliko Tarnovo (1999-2004) e Storia dell'Arte all'Università di Vienna (2002-2007). Dal 2006 fino al 2009, ha collaborato con il Gruppo di Artisti di Gelitin. Nel 2007 ha partecipato alla Sommerakademie "Situazione e Spettacolo" al Paul Klee Centre, Berna (conferenziere: Cerith Wyn Evans). Oltre a diverse riconoscenze e premi, ha ottenuto il Drawing Now Paris Art Award 2018, la Borsa di Studio Statale Austriaca per le Arti Visive 2017, il premio Austrian graphic/Lower Austria 2015 e il premio School of Happiness alla Mostra di Vienna.

Esibizioni scelte:

Symbols & Icons, Projektraum Viktor Bucher, Vienna (2022); Future Unforgettable – Phase III Under Deconstruction, Sarieva Gallery, Sofia (2021); Nagi Contemporary Arts Project, Nagi MOCA and Gallery Fixa, Nagi (2021); a brief affair, 5020 Gallery, Salzburg (2021); Natura artis magistra#2, Gallery Jeune Création, Paris (2021); Self-brainwashing, +359Gallery (solo exhibition), Sofia (2021); Virusological, SCOPE BLN/LIGHT YEAR, Berlin/NY (2021); Keeps falling on my head, Projektraum Viktor Bucher, (solo exhibition), Vienna (2021); Gloss over, re.riddle,(solo exhibition), San Francisco (2021), EN ETRE/Jean Creation 70, Galerie Thaddeus Ropac, Paris (2020); Falling Up, re.riddle/Ars Electronica, Linz (2020); Cruel Summer Camp, Exile gallery, Vienna(2020); Craving nothing, Structura gallery, Sofia (2020); Round squares, LLLLLLI, (solo exhibition), Vienna (2020); Dripping ceiling, Kunsthalle Exnergasse, (solo exhibition), Vienna (2019); Pour the Line, re.riddle/Abacus Row, San Francisco (2019); La mascarade du chemin du mauvais pas sous la rose, Cabane Georgina, Marseille (2019); Partie de campagne, Galerie Thaddeus Ropac, Paris (2019); headspacing#3, Drawing Now Art Fair, Paris (2019); ROOM FOR FALIURE, Piero Atchugarry Gallery, Miami (2019); I am everywhere, Drawing Lab Paris,(solo exhibition), Paris (2019); Dust to dust, Untitled, re.riddle, (solo exhibition), San Francisco (2019); Best of 20 Years, Projektraum Viktor Bucher, Vienna (2019); headspacing#2, FLUCA, Austrian Cultural Pavilion, Soa (2018); Money in the art, Galerie im Traklhaus, Salzburg (2018); BONE 20 performance art festival, Bern (2017); Let them draw II(drawing and withdrawing), Sariev Contemporary, Plovdiv (2017); Images in Language and the Language of Images, Dom Museum, Vienna (2017); You want Truth or Beauty, Kunsthalle Nexus, Salzburg (2017); Wien von oben. Die Stadt auf einen Blick, Wien Museum, Vienna (2017); Abbild::Realität!?, Projektraum Viktor Bucher, Vienna (2017); The Observatory, Special Astrophysical Observatory, Karachay-Cherkess Republic (2016); The Chicken Thief, Sotheby's,(solo exhibition), Vienna (2016); 34.Austrian graphic award, Gallery in Taxispalais, Innsbruck (2015); Take o your shoes II, Projektraum Viktor Bucher, (solo exhibition), Vienna (2014); The Dignity of Man, The Brno Haus of Arts, Brno (2014); Absolut Vienna", Wien Museum, Vienna (2012); Transltion is a mode, Kunstraum Niederösterreich, Vienna (2010); Blickwechsel. Österreichische Fotograe Heute",

Westlicht, Vienna (2010); Value point, Hilger Contemporary, Vienna (2009); Austria contemporary, Essl Museum, Austria, Klosterneuburg (2008); Situation and Spectacle, Paul Klee Centre, Bern (2007)

I lavori di Michailov sono esposti nelle collezioni permanenti all'Albertina Museum; la Collezione Artothek nell'Austrian Culture Office; nella Collezione della Città di Vienna; nella Collezione d'Arte del Vienna Insurance Group e al Museo Dom di Vienna.