



FRIENDS of FLORENCE



CREDITS

The Chapel of the Cardinal of Portugal in the Basilica of San Miniato al Monte has been restored thanks to a donation from the Friends of Florence in the shape of a bequest from Professor Jon Cherubini.

Property owned by: Agenzia regionale del Demanio Toscana Umbria

Restoration performed under the supervision of: Maria Maugeri, Conservation Director for the Soprintendenza Archeologia Belle arti e Paesaggio per la Città Metropolitana di Firenze e le Province di Pistoia e Prato

PIETRA SERENA STONE FEATURES WITH POLYCHROME COAT-OF-ARMS AND MARBLE INSCRIPTION

Restoration: Alessandro Gianni and Anna Medori (Faberestauro S.a.s.) in conjunction with Simona Careccia, Emanuele Giraldi and Samantha Gradi

Intern: Alessia Dutto

GLAZED TERRACOTTA VAULT WITH LUCA DELLA ROBBIA'S FOUR CARDINAL VIRTUES AND HOLY SPIRIT

Restoration: Filippo Tattini

Diagnostic inspection: Marcello Spampinato, Mirella Baldan, R&C Art S.r.l.

Photography: Antonio Quattrone

Micro-climate monitoring: Fabio Sciarpi (Università degli Studi di Firenze - Laboratorio di Fisica Ambientale per la Qualità Edilizia)

Graphic management: Anna Medori and the Bologna Accademia di Belle Arti's "Drawing for Restoration" course for the academic year 2019–20

TOMB OF THE CARDINAL OF PORTUGAL

Restoration: Andrea Vigna (Habilis S.r.l.) in conjunction with Stefano Pasolini and Eleonora Bonelli

Restoration consultant: Alberto Felici, resident restorer with the Soprintendenza Archeologia Belle arti e Paesaggio per la Città Metropolitana di Firenze e le Province di Pistoia e Prato

ALESSO BALDOVINETTI'S ANNUNCIATION AND COPY OF ANTONIO AND PIERO DEL POLLAIUOLO'S ALTARPIECE DEPICTING ST. VINCENT, ST. JAMES THE GREAT AND ST. EUSTACE

Restoration: Andrea Vigna and Paola Viviani (Habilis S.r.l.) in conjunction with Federica Corsini

Wooden support restored by: Alberto Dimuccio

Diagnostic inspection: Adarte S.n.c.

Multispectral imaging: Ottaviano Caruso

WALL PAINTINGS

Restoration: Bartolomeo Ciccone in conjunction with Philip Kron Morelli, Guia Silvani and Donato Ciccone

Scientific inspection: Barbara Sacchi, Donata Magrini, Silvia Vettori, Istituto di Scienze del Patrimonio Culturale - CNR, Sesto Fiorentino (FI). Alessia Andreotti, Università degli Studi di Pisa / Istituto di Scienze del Patrimonio Culturale, Sesto Fiorentino (FI) and Mirella Baldan, R&C Art S.r.l.

Photography: Antonio Quattrone

Photographic exploration: Ottaviano Caruso

Restoration consultants: Alberto Felici, resident restorer with the Soprintendenza di Firenze
Mauro Matteini, chemist and former director of the Opificio delle Pietre Dure's Scientific Laboratory and of the CNR's ICVBC Institute

Restoration support group: El.En Group, Alessandro Zanini

Interns: Ninon Ambre Arnas, Miriam Berchicci, Luciana Cacciamani and Francesco Fiorini

RAILING

Emergency conservation: Ditta Salvioli Nicola, Nicola Salvioli in conjunction with Maria Facchinetti and Laudomia del Bono

Photographic documentation: Nicola Salvioli, Antonio Quattrone

WINDOWS

Restoration: Daniele Angellotto

Scaffolding: Edilcalosi snc di Alessandro e Massimo Calosi

Site safety and design: Geom. Leonardo Scopetani, Arch. Silvia Innocenti

Lighting: Exenia, Arch. Lorenzo Querci

Electrical installation: SIEF 2000, Filippo Romei

Video footage: ArtMedia Studio