

# The Venice Film Festival: An exhibition of its history

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By

**Cecilia Sandroni**

For the 75th edition of the Venice International Film Festival, La Biennale asked the Hotel des Bains (Coima company) on the Lido to allow it to organize an exhibition on the history of the Venice Film Festival, with materials from the Historical Archives of the Biennale.



The exhibition is being held concurrently with the 75th Venice International Film Festival (29 August – 8 September 2018) and will also be open through October. It will

be curated by the director of the Cinema Department of the Biennale, Alberto Barbera.



*Dr Jekyll and Mr Hyde – dir. Rouben Mamoulian (1931)*

“Once again, in the spirit of the programme we initiated in 2010 – stated the President of the Biennale, Paolo Baratta – we are systematically working to bring new life to the historic buildings of the Lido, with the purpose of supporting its renaissance.”





*Paisan – dir. Roberto Rossellini (1946)*

The exhibition is part of the programme of exhibitions which the Biennale organized since 2009, curated by the artistic directors of the various Departments, to draw attention to the materials of the Historic Archives and shed light on significant eras and episodes in its history.



*The Shape of Water – dir. Guillermo del Toro (2017)*

The exhibition at the Hotel Des Bains includes more than 1,480 photos, 6 films, documents and mostly original unpublished materials on the entire history of the Venice International Film Festival, which is the oldest film festival in the world, founded in 1932 on the Lido di Venezia as an extension of the Biennale Arte and inspired by its model.



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