

Marta Sforzi: Light Touch

 tuckmagazine.com/2018/09/10/marta-sforzi-light-touch/

September 10, 2018



By

Cecilia Sandroni

The works of **Marta Sforzi** are intrinsically linked to the city of Venice, which the artist defines as her “muse”. In fact, it is in the Venetian scenario that all the key concepts of her painting unfold: transparency and light, fragility and beauty, memory and identity, decoration and voluptuousness, enigma and symbol, escape and emptiness.



In the works on display, starting from a careful analysis of styles and values of an era dear to the artist, back at the time of her architectural studies in Venice, the eighteenth century, Marta Sforzi unceasingly explores all forms and variations of glass as a universal symbol, through painting.



As the German critic Thomas Groetz write: Candelabra and mirrors constitute the focus of Sforzi's painting as her physical subject, but these object simultaneously serve as vehicles – as a material-ephemeral pretext to not only illuminate but also expose indescribable vitality. The objects themselves simply offer an occasion to confront the basic requirements of painting anew in every picture – a vivid balancing act of light and shadows, of form and formlessness, of appearance and disappearance, a balancing act which obeys the autonomous limitations of force and dimension, and which goes beyond actual reality.



Marta Sforini, born in Milan in 1966, lives and works between Berlin and Venice.



Selected exhibitions: 2017 DAVANTI, Galleria Riccardo Crespi, Milan; Novomatic Forum, Wien 2016 Raum für neue Kunst, Zürich 2015 Painting Now, Galleria Riccardo Crespi, Milan 2014 ARE – Artistic Research Encounters, curated by Dr. Lily Khositashvii, Alter Garnisonfriedhof, Berlin 2013 Combinatoria, Circolo degli artisti, Turin 2012 Marta Sforini, Raum für Neue Kunst, Zürich; Dreaming Beauties, Galleria Riccardo Crespi, Milan; Italiens – Junge Kunst in der Botschaft, curated by Alessandra Pace and Marina Sorbello, Ambasciata d'Italia a Berlino, Berlin 2010

Marta Sforini, Il Canneto Editore, Genova 2008 Sanssouci, curated by Valerio Dehò, Galleria Michela Rizzo, Project Room, Venice; Il Rimedio Perfetto, curated by Marco Tagliafierro, Galleria Riccardo Crespi, Milan.

Marta Sforini: Light touch. L'immagine del vetro. The Venice Glass Week – Ca' del Duca – San Marco 3052 – Venice 30124 | 9th – 16th September 2018
Artist Reception 12 September | h. 6.30 – 8 pm



Cecilia Sandroni

Cecilia Sandroni is a semiotic of theatre, Member of the Foreign Press of Rome as Italienspr, in addition to being an expert in international relations in communication. Her skills range from theatre-cinema, photography, restoration, with a passion for human rights. Independent, creative, concrete, multitasking has collaborated with important Italian and foreign institutions for the realization of cultural and civil projects.