



ENG

## **Giulio De Vita** (1971, Pordenone - ITA)

He starts the professional activity at 16 as advertising visualizer and he debuts as comic-book creator with “Lazarus Ledd” (1993, ed. Star Comics), then he creates some covers of superheroes for Marvel Italia.

Later, he creates the CD cover for “La Donna, il Sogno, il Grande Incubo” by 883, he storyboards several music videos for famous singers like Sting, Zucchero and Vasco Rossi (directed by Roman Polanski of the video “Gli Angeli”) and he directs himself some videos too.

In 2000, he designs the characters for the cartoon movie “Aida degli alberi” directed by Guido Manuli and he creates the Disney’s comic book series “Kylion”.

In the same year, he debuts in the comic book French market that acclaims him as one of the most appreciated realistic comic-book artists of his generation: “Les Ombres de la Lagune” (2000), “Le Dècalogue” (2001), “James Healer” (2002-2004), “Wisher” (2006-2010), “Les Mondes de Thorgal, Kriss de Valnor” (2010-2015).

In 2016, he draws TEX “Sfida nel Montana.

Today, is founder and director of the innovative culture center PAFF! Palazzo Arti Fumetto Friuli in Pordenone (ITA).