

In questi giorni di isolamento Il fotografo e giornalista **Massimo Pacifico** ha messo insieme un video, con sue fotografie scattate negli ultimi anni in venti musei italiani:

In these days of isolation the photo journalist **Massimo Pacifico** has put together a video, with his photographs taken in the last few years in twenty Italian museums:

- **Museo di Arte Contemporanea di Rivoli**
- **Museo Egizio di Torino**
- **Galleria d'Arte Moderna**
- **Museo del Novecento**
- **Pinacoteca di Brera, Milano**
- **Galleria degli Uffizi**
- **Museo Marino Marini**
- **Galleria dell'Accademia**
- **Galleria Palatina e di Arte Moderna**
- **Museo Nazionale del Bargello**
- **Museo dell'Opera del Duomo**
- **Musei Capitolini**

- **Museo deli Innocenti di Firenze**
- **Museo Nazionale Romano Palazzo Altemps**
- **Museo Nazionale Romano Palazzo Massimo**
- **Galleria Nazionale di Arte Moderna**
- **Galleria Borghese di Roma**
- **Museo Archeologico Nazionale**
- **Museo di Capodimonte di Napoli**
- **Museo Archeologico Nazionale di Taranto**

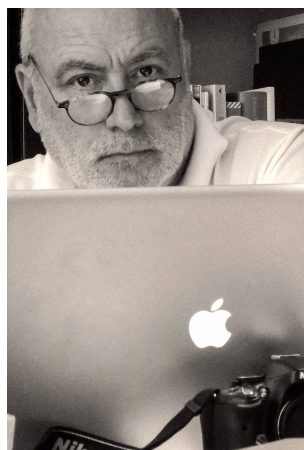
Il video **MUSEITALIA** si può vedere tramite **BARNUM**, al link qui sotto.

You can see the video **MUSEITALIA** via **BARNUM** at the attached link.

VIDEO

"Con la speranza che tutti i musei possano riaprire al più presto, in sicurezza, e che il patrimonio del Belpaese possa essere di nuovo goduto dal vero, chiediamo a tutti di diffondere, senza alcun problema di copyright, questo video in nome della Cultura che affratella l'Umanità."

"With the hope that all museums can reopen as soon as possible, in safety, and that the heritage of the Belpaese can be enjoyed again in real life, we ask everyone to share, without any copyright problems, this video in the name of the Culture that unites Humanity."



Massimo Pacifico, born in Sulmona in Italy's central region of Abruzzo, graduated in Political Sciences at the Università di Firenze (1976) before becoming a professional photojournalist.

As a free-lance he produced hundreds of photo-stories over five continents, from Alaska (USA) to New South Wales (Australia).

In 2006 he founded and directed, in Milan, the review VERVE, and then four years later, **BOGART**.

He is an avid collector of books by the Latin poet Ovid, his fellow-citizen, of Indian tribal art and of vintage photographs. He loves Asia. His home is in the Florentine hills, where he drives an English racing green 1948 MG TC, a car that is only three years older than himself, and whose previous owner and friend, Leo Lionni, (the mythical designer of Fortune magazine in the mid 50's), would tour around the Ligurian Riviera often with his good companion Italo Calvino.



ItaliensPR

Cecilia Sandroni is a Cross Cultural International Journalist and founder of ItaliensPR global press platform driven by the belief that arts and human rights education are a major force for growth.

Cecilia Sandroni & ItaliensPR offers a specialist, professional consultancy service in the field of international PR and Media relations in culture and human rights.

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