

You are kindly invited to the exhibition opening

Vernissage 11th december 2019 - 18:00

LA BULGARIA ATTRAVERSO LO SPECCHIO DEL TEMPO

12 DICEMBRE 2019 - 12 GENNAIO 2020



BULGARIA THROUGH THE GLASS PRISM OF TIME

DECEMBER 12th.2019 - JANUARY 12th.2020

Museo di Roma in Trastevere
Piazza Sant'Egidio 1/b

Orario apertura: Martedì - Domenica • 10.00 - 20.00 • Lunedì chiuso
Opening hours: Tuesday - Sunday • 10am to 8pm • Closed on Monday
INFO 060608 — www.museodiromaintrastevere.it

INGRESSO **GRATUITO** CON LA MIC



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Bulgaria 100 years ago through the 'glass prism' of 36 precious photographic plates.

From December 12th to January 12th 2020 at the Museo di Roma Trastevere, an interactive and captivating exhibition celebrates the 140th Anniversary of diplomatic relations between Bulgaria and Italy.

Rome 09 December 2019 – Bulgaria in the 1920s and 1930s and the ties between Italy at the time are at the center of the exhibition 'Bulgaria through the glass prism of time', held at the Museo di Roma in Trastevere from December 12th to January 12th . Following the extraordinary success of the exhibition in Sofia at the National Art Gallery, it celebrates 140 years of diplomatic relations between Bulgaria and Italy; an anniversary that coincides with the nomination of Sofia as the capital of Bulgaria offering an interactive exhibition with 3D projections and multi-sensory itineraries.

The exhibition, promoted by Roma Capitale, Department of Cultural Development – the Capitoline Superintendency for Cultural Heritage, is produced and organized by Values Foundation – Antonina Stoyanova, with the patronage of the Bulgarian Embassy in Italy in collaboration with the Bulgarian Institute of Culture. Museum Services Zetema Progetto Cultura. The initiative was part of a communications project by the Bulgarian Republic in the EU in 2019.

Entrance is free for those with the MIC card.

The curators Irina Dilkova and Milena Kaneva have reassembled the Bulgarian project through a multi-media experience and by utilizing virtual captions, QRCode and 3D projections, they offer a high-tech result which is a stimulating contrast to the era depicted in the images and which emphasizes its evocative strength. The public can begin an 'immersive journey' in the bucolic Bulgaria of 100 years ago through a multimedia experience comprised of 36 precious photographic images which describe the era from an historic, ethnographic, geographic and diplomatic point of view. Projected onto the walls of the museum, the glass plates, in their animated versions, tell the story of places and traditions of Bulgaria in the 1920s and 1930s. These antique, photographic finds, were preserved wrapped in sheets of faded paper written with a typewriter; they were diplomatic messages, Reuters news releases or BTA from those years. The most interesting news articles that tell of European history at that time, have been printed in newspaper formats of the time and are part of the exhibition.

The story of the photographic images is an interesting and evocative one. It all began when Nadezhda Bliznakov De Micheli Vitturi, an Italian aristocrat of Bulgarian origin, met Antonina Stoyanova, the then first lady of Bulgaria. It was 1996 and she decides to give her 36 antique, glass, photographic plates that belonged to her grandfather Marko Bliznakov, one of the founders of the Port Authorities of the country. The young Bliznakov got a degree in engineering in Belgium and was then sent, by decree of Prince Ferdinand, to specialize in Port engineering in Trieste. He was a successful

businessman in the early 1900s, happily married to the Italian Petronilla Veneziani and Bulgaria's Honorary Consul in Italy. His brother-in-law was Italo Svevo, he took part in cosmopolitan life in Trieste at the beginning of the century and among his closest friends was the writer James Joyce who taught English to his beloved daughters.

Marko Bliznakov instructed several photographers to capture moments of daily, Bulgarian life and fragments of beauty from his adored country. At that time, glass plates were the main base for photographs, usually negatives, on which a photosensitive emulsion of silver salts, was applied.

INFORMATION

Exhibition **Bulgaria Through the Glass Prism of Time**

Place **Museo di Roma in [Trastevere](#), [Piazza S. Egidio](#), 1/b 00153 Rome**

Duration **December 12th 2019 – January 12th 2020**

Inauguration **December 11th 2019, 6 pm**

Opening hours From Tuesday to Sunday **10 am to 8 pm**

The ticket office **closes at 7 pm**

24 and 31 December **10.00 – 14.00**

Closed Mondays (except for Monday 22 April 2019 -Easter Monday – the museum will be open to the public), December 25th, January 1 st and May 1st 2020.

Ticket Office

From November 30th to January 19th 2020 Supplement ticket with access to Museum + Taccuini Romani e Inge Morath – Her Life. Photographs.

Price for non-residents: Full: € 9,50 Discounted: € 8,50

Price for residents: Full: € 8,50 Discounted: € 7,50

No ticket will be emitted just for the Show.

One ticket to include entrance to the Museum and to the Show Purchasing the MIC Card, at a cost of € 5 gives unlimited entrance for 12 months.

Promoted by Roma Capitale, Department of Cultural Development – Capitolina Superintendency for Cultural Heritage Organisation and Production Values Foundation - Antonina Stoyanova MK Production - Milena Kaneva With the Patronage of The Bulgarian Embassy in Italy in collaboration with the Bulgarian Cultural Institute.

Museum Services: **Zètema Progetto Cultura**

Curated by: Milena Kaneva e Irina Dilkova

Art Director & Catalogo: Rumen Dimitranov

Mounting: 3D Mapping & Gheorghi Histov

Publisher: Stefan Dobrev

SPONSOR: SISTEMA MUSEI IN COMUNE

With the technical contribution of Ferrovie dello Stato Italiane (Italian Railway Service).

Info Exhibition Tel. **060608** (every day from 9 am – 7 pm)

www.museodiromaintrastevere.it

Twitter: [@museiincomune](https://twitter.com/museiincomune)

The documentary 'A treasure in the heart' is an integral part of the exhibition 'Bulgaria through the glass prism of time' dedicated to Nadezhda Bliznakov.

Produced by **MKProduction**, director Milena Kaneva with the collaboration of Irina Dilkova.

Original Music by Nikolai Ivanov and Petar Janev.

Watch the trailer



For more Info and Photos:

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